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[The Return of Ulysses - Edith Hall](#)

The Return of Ulysses. A Cultural History of Homer's Odyssey. London University. edith@edithhall.co.uk

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In considering the mark of the *Odyssey* on the modern global world, Hall looks at how the poem affected colonialism and the frontier mentality in the American West, how it engendered contemporary attitudes toward sex, death, war, philosophy, violence, and race, and the ways in which the *Odyssey* forms the backbone of modern-day psychology.

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Whether they focus on the bewitching song of the Sirens, his cunning escape from the cave of the terrifying one-eyed Cyclops, or the vengeful slaying of the suitors of his beautiful wife Penelope, the stirring adventures of Ulysses/Odysseus are amongst the most durable in human culture.

[The Return of Ulysses Productions Royal Opera House](#)

The Return of Ulysses (*Il ritorno d'Ulisse in patria*) is one of only three surviving operas by the Renaissance composer Claudio Monteverdi. As with *The Coronation of Poppea* (*L'incoronazione di Poppea*) it dates from the later period of Monteverdi's career, and was first performed in Venice in 1640. The opera is a masterpiece: Monteverdi invests majestic music with great pathos and

The Return - The Adventures of Ulysses

In this chapter Ulysses is finally home. He is on a lonely part of the island, but he finds a friend of his when he was king. Ulysses pretends he is just an old beggar but when he sees his son, Telemachus he tells the truth of who he really is.

Il ritorno d'Ulisse in patria - Wikipedia

Il ritorno d'Ulisse in patria (SV 325, *The Return of Ulysses to his Homeland*) is an opera consisting of a prologue and five acts (later revised to three), set by Claudio Monteverdi to a libretto by Giacomo Badoaro.

The Return of Ulysses : Edith Hall : 9781780762357

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The Return of Ulysses PINCHGUT OPERA

Monteverdi's *The Return of Ulysses*. After ten years fighting in the Trojan War and ten more years wandering on the seas, Ulysses has finally returned home.

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