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Zettersten approaches Tolkien's creative process through a review of his life within his near-simultaneous, different worlds. These were characterised by changes between his primary, real world, and his secondary, fictional world, between research and fantasy, between evil and humanity, in fiction as in real life.

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Zettersten draws on recollections of his Oxford encounters with the aged Tolkien to portray a man obsessed with an inner world of fantasy that, for him, was almost as tactile as daily life. Well-written and intellectually stimulating, especially in regard to Tolkien's 'code switching' between different languages and realities." - John D. Niles, President, International Society of Anglo-Saxons 2011 J.R.R. Tolkien's Double Worlds and Creative Process ...

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Another new area of insight that comes out of Zettersten's work is through his focus on Tolkien's ability to live in different worlds at the same time (the double worlds of the book's title). Zettersten observes that in his meetings with him, Tolkien could suddenly move from the primary to his secondary world without the slightest difficulty or doubt

and he did this with same

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J.R.R. Tolkien's Double Worlds and Creative Process is the title of the English translation of the Swedish book Tolkien - min v n Ronald och hans v rldar.

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Professor Arne Zettersten of the University of Copenhagen had the privilege of getting to know J.R.R. Tolkien personally in the last dozen years of Tolkien's life. Like Tolkien, Zettersten specialized in the philological study of the English language as it developed in the Middle Ages. The two men had many face-to-face discussions and exchanged many letters which illustrated how Tolkien's love

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