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Mary C. (Mary Clorinda) Stieber is the author of Euripides and the Language of Craft (0.0 avg rating, 0 ratings, 0 reviews, published 2010)

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From Stieber's extensive survey, the reader comes away with a strong sense of Euripides' serious interest in the real, of the built landscape, the language of whose construction proves to be an efficient tool for the generation of effective imagery throughout the plays (90).

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