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[Brutal Vision: The Neorealist Body in Postwar Italian ...](#)

Buy the Paperback Book Brutal Vision by Karl Schoonover at Indigo.ca, Canada's largest bookstore. + Get Free Shipping on books over \$25! Film history identifies Italian neorealism as the exemplar of national cinema, a specifically domestic response to wartime atrocities. Brutal Vision University of Minnesota Press Brutal Vision is a convincing warning against a cinema of pity, and a cautionary tale on the risks of any representational mode founded on the spectacularization and exploitation of suffering. In an age of perpetual humanitarian crisis, Brutal Vision is of utmost urgency and relevancy.

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Here we see how in their views of injury, torture, and martyrdom these films propose a new mode of spectating that answers the period's call for extranational witnesses, makes the imposition of limited sovereignty palatable, and underwrites a new visual politics of liberal compassion that Schoonover calls brutal humanism.

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Description - Brutal Vision by Karl Schoonover Film history identifies Italian neorealism as the exemplar of

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Brutal Vision is a convincing warning against a cinema of pity, and a cautionary tale on the risks of any representational mode founded on the spectacularization and exploitation of suffering. In an age of perpetual humanitarian crisis, Brutal Vision is of utmost urgency and relevancy." --

Rewiev of Karl Schoonover's "Brutal Vision. The Neorealist ...

Brutal Vision does not claim that De Sica's or Rossellini's films invoked US interference. This, for instance, will be satirized as a buy-out in Rossellini's *La macchina ammazzacattivi*/*The Machine To Kill Bad People* (1952). Schoonover's point is that neo-realism, consciously or not, contributed to the infantilizing representation of Italy as a helpless country in need of

The Neorealist body in Postwar Italian cinema

Hence it is no surprise to read about a new publication, *Brutal vision: The Neorealist body in postwar Italian cinema*, by Karl Schoonover, assistant professor of Film and Television Studies at the University of Warwick.

Dr Karl Schoonover - University of Warwick

About: Karl Schoonover holds an M.A. and Ph.D. in Modern Culture and Media from Brown University as well as an B.A. from Hampshire College (Amherst, Massachusetts).