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Wilhelm Robert Worringer (13 January 1881 in Aachen 29 March 1965 in Munich) was a German art historian known for his theories about abstract art and its relation to avant-garde movements such as German Expressionism.

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Our investigations proceed from the presupposition that the work of art, as an autonomous organism, stands beside nature on equal terms and, in its deepest and innermost essence, devoid of any connection with it, in so far as by nature is understood the visible surface of things.

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